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STUDI E DOCUMENTAZIONE DELLE DONNE

POT
Università, scuole e territorio
in rete per il patrimonio culturale
PIAN DI ORIENTAMENTO E TUTORATO



Hegelian Idealism in the XXI Century: New Constellations and New Directions

23-24 September 2025

Department of Philosophy, Communication, and Performing Arts
Roma Tre University

Law Department Roma Tre University

General Description of the Conference

The conference *Hegelian Idealism in the XXI Century: New Constellations and New Directions* aims to map new constellations within German Idealism and to explore the new directions opened by its encounter with emerging technologies, through a multidisciplinary perspective and dialogue among scholars from different fields.

Against this background, the goal of the conference is to reflect upon and discuss forgotten or unexplored constellations of thought that have supported, influenced, or intersected with Hegel's philosophy. At the same time, it aims to foster synergy between classical German philosophy and new technologies in order to evaluate both the untapped potential of Hegelian idealism and the contribution that such technologies can offer to research, study, and the dissemination of Hegel's thought.

The conference will draw upon recent scholarly work related to the "female constellation" in relation to Hegelian philosophy, engaging in a collective exploration of the following:

1. The female figures with whom Hegel had relationships in various contexts—familial, translational, and artistic. In particular, the conference will examine internationally significant figures such as the composer Fanny Mendelssohn-Bartholdy and the translator Meta Forkel-Liebesskind, as well as prominent Italian figures like the famous soprano Angelica Catalani. The aim is to highlight the importance of all key

European intellectual figures from the first half of the 19th century.

2. The potential interactions between a philosophical narrative centered on the feminine and the intellectual role of women, and the creation of new philosophical genres through digital tools such as AI. This section of the conference will address how the study and reception of Hegelian philosophy may change with the development of new philosophical genres—such as the archive in its form as a digital hyper-archive—and will explore how the Hegelian legacy may be transformed when forgotten female figures, who influenced the German thinker and his intellectual context directly or indirectly, are recovered from oblivion.
3. The emancipatory potential still unexplored and yet to be valorized in German Idealism, especially when approached in light of contemporary debates on inclusion, gender, and the Digital Humanities.

Organizing Committee

Francesca Iannelli (Roma Tre University)
Gabriele Schimmenti (Roma Tre University)
Chiara Magni (Roma Tre University)
Gioia Sili (Roma Tre University)

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Schedule

September 23-24, 2025: Roma Tre University

Organizing Department: Department of Philosophy, Communication and Performing Arts; Location: Law Department, Via Ostiense 161, Room 204 (second floor).

Partner and sponsor

- Department of Philosophy, Communication and Performing Arts - Roma Tre University
- Law Department – Roma Tre University
- PRIN Project 2022 *Hegelian Constellations of the Feminine: a hyper-archive for an inclusive Bildung*
- Società Italiana di Estetica [Italian Society for Aesthetics] (SIE)
- Samsung Italia
- *Hegel Now! International Centre for Philosophical and Artistic Research - APS*
- Foundation “Elvira Badaracco – Studi e documentazione delle donne”
- Embassy of the Federal Republic of Germany
- POT project “Università, scuole e territorio in rete per il patrimonio culturale materiale e immateriale: partecipazione, inclusione e valorizzazione”.

Conference Programme

Tuesday, September 23

Law Department – Roma Tre University
Via Ostiense 161, Room 204 (second floor)

10:00-10.20

Openings and greetings

Luca Aversano (Director of the Department of Philosophy, Communication and Performing Arts,
Roma Tre University)

Antonio Carratta (Director of the Law Department, Roma Tre University)

Welcome

Francesca Iannelli (Roma Tre University)
Gabriele Schimmenti (Roma Tre University)
Chiara Magni (Roma Tre University)
Gioia Sili (Roma Tre University)

Session 1 – The Archive and the Feminine

10:20-13:00

Chair: Francesca Iannelli

Eleonora Caramelli (University of Bologna)

Beyond the Catalogue and the Archive. The genre of the Digital Archive as a Philosophical Dialectic
10:20 -10:40

Gioia Sili (Roma Tre University)

The Archive as a Philosophical Problem
10:40 - 11:00

Discussion

11:00 – 11:20

Coffee Break

11:20 – 11.40

Chair: Stefania Achella

Carlotta Cossutta (University of Milano/Fondazione Badaracco)

Inside and Outside: “Archiving” Feminist Practices
11:40 – 12:00

Mohaddeseh Rabbaninia (University of Isfahan, Iran)

Exploring Female Figures According to Hegel’s Criteria of the Modern Human
12:00 – 12:20

Lara Conte (Roma Tre University)

*Archive Practice and Feminist Theories:
Between Artistic Research, Critical Writing and Curatorial Perspective*
12:20 – 12:40

Discussion

12:40 – 13:00

Lunch break

13:00 - 15:00

Session 2 – The Female Constellation in Hegelian Philosophy

15:00-18:30

Chair: Paolo D'Angelo

Francesca Iannelli (Roma Tre University) e Alain Patrick Olivier (Nantes Université),
in collaboration with Doriana Masucci (University of Catania)

Reconstructing a Voice: Angelica Catalani, Hegel and Us

15:00–15:30

Gabriele Schimmenti (Roma Tre University)

Fanny Mendelssohn between Aesthetic Injustice and Aesthetic Resistance

15:30 – 15:50

Chiara Magni (Roma Tre University)

«The particularity associated with needs is [...] taken up into the sphere of freedom» (PhR, § 356): On
women's right to desire and self-determination through a female lens

15:50 – 16:10

Discussion

16:10-16:40

Coffee break

16:40 – 17:00

Chair: Chiara Magni

Rachele Lo Piano (Roma Tre University)

The Forms of Thought: the Contribution of the Imago to the Science of the Logos

17:00 – 17:20

Bojana Jovičević (University of Chieti-Pescara G. D'Annunzio)

Subject as Process: Hegel and Braidotti

17:20 – 17:40

Silvia Pieroni (University of Bologna)

“Übersetzen ist eigentlich mehr ein Geschäft für Frauen als für Männer”: genere e autorialità della
traduzione nella Romantik

17:40 – 18:00

Discussion

18:00 – 18:30

Conference Dinner

19:00

Wednesday, September 24, 2025

Law Department – Roma Tre University
Via Ostiense 161, Room 204 (second floor)

Session 3 - Digital Humanities, AI, Cybersecurity and German Idealism

10:00-13:00

Chair: Eleonora Caramelli

Anastasia Buda (Samsung Electronics Italia)

10:00 – 10:20

Stefano Panzieri (Roma Tre University) and Fabio Gasparetti (Roma Tre University)

Beyond the Text: Building Knowledge Archives with AI and Constellations

10:20 – 10:40

Discussion 10:40 – 11:00

Coffee Break 11:00 – 11:30

Chair: Gioia Sili

Stefania Achella (University of Chieti-Pescara G. D'Annunzio)

Self-Consciousness, Spirit and Technological Development. Hegelian Dialectic in the Digital Age

11:30 – 11:50

Mico Capasso (Pegaso University)

Dialectics and Technology. The Digital Development of the Saint Peter's Fabric

11:50 – 12:10

Carlo Colapietro (Roma Tre University) and Cosimo Lotta (Roma Tre University)

Cybersecurity and Protection of Individual Rights

12:10 – 12:30

Discussion

12:30 – 13:00

Lunch break

13:00–15:00

Session 4 - Hegel with/after/beyond feminist readings

15:00 – 17:00

Chair: Gabriele Schimmenti

Paul Kottman (New School for Social Research, New York)

Maternal love as an Aesthetic Experience

15:00 – 15:20

Carla Subrizi (La Sapienza-University of Rome)

Carla Lonzi, the History of Art and the Hegelian legacy

15:20 – 15:40

Caterina Piccini (Roma Tre University)

Body, Vulnerability and Resistance: Re-reading Hegel with Butler

15:40 – 16:00

Discussion
16:00 – 16:30

Closing
Francesca Iannelli
Gabriele Schimmenti
Chiara Magni
Gioia Sili
