MoMoWo Symposium 2018 | Programme

Wednesday, June 13th

REGISTRATION | 09:00-10:00

OPENING CEREMONY | 10:00-11:00

Welcome

Patrizia Lombardi, Deputy Rector of the Polytechnic of Turin | POLITO
Claudia De Giorgi, Vice Rector for Quality, Welfare and Equal Opportunities of the Polytechnic of Turin | POLITO
Claudio Scavia, Director of the Department of Structural, Geotechnical and Building Engineering | POLITO
Giulio Mondini, Director of the Interuniversity Department of Regional and Urban Studies and Planning | POLITO
Francesca Paola Leon, Municipal Councilor for Culture, City of Turin

The MoMoWo Project: Women's Creativity Since the Modern Movement
Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

TALK SHOW | 11:00-12:00
Host: Liana Pastorin, Architect-Journalist

Ingenio al Femminile, Ania Lopez, National Council of Engineers | Italy
Stardust Architects, Anca Cioarec and Brîndușa Tudor | Romania
Generating the Landscape, Ilene Steingut, Association La Voce delle Piante | Italy
The Soul of the Machine, Angela and Stuart Maye-Banbury, Sheffield Hallam University | United Kingdom

welcome cocktail | 12:00-12:30
PLENARY SESSION A | 14:30-16:00 | Wednesday 13th
Women’s Education and Training: National and International Mappings
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Contribution to Research of Architecture and Education in Croatia (1918–2018)
Zrinka Barišić Marenić, Marina Bertina, Neda Mirnjek Kliska
University of Zagreb, Faculty of Architecture | Croatia

Women Designers and Architects in Early Twentieth Century Vienna
Iris Meder
Austrian Society for Architecture, Vienna | Austria

Flora Ruchat–Roncati: First Woman Professor at ETH Zurich. Introducing Women’s Standpoint in Architectural Pedagogy
Katia Frey, Eliana Perotti
Swiss Federal Institute of Technology, ETH Zurich | Switzerland

coffee break | 16:00-16:30

PLENARY SESSION B | 16:30-18:00 | Wednesday 13th
Women’s Legacy and Heritage: Protection, Restoration and Enhancement
Chair: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Learning from Lina: An Architecture of Twentieth Century for Nowadays
Alessandra Criconia
Sapienza University of Rome, Department of Architecture and Design | Italy

Elisabeth Essaïan
National School of Architecture, ENSA Paris Belleville | France

Suffrage on the Street and in the Garden: The Feminist Transformation of Edwardian Bath
Cynthia Imogen Hammond
Concordia University, Department of Art History, Montreal | Canada

Equal Rights with Partial Emancipation. Women Architects in Socialist Europe after the Second World War
Mariann Simon
Szent István University, Gödöllő | Hungary

MoMoWo exhibition | cocktail | 19:30
phlibero | Via Principessa Clotilde, 85
PLENARY SESSION C | 09:00-10:30 | Thursday 14th

Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Women in Modern Neighborhoods: Margarete Schüte-Lihotzky; Jakoba Mulder, Lotte Stam-Beese; and Carmen Portinhol
Zaida Muñó Martínez
Polytechnic University of Catalonia, Barcelona | Spain

The Professional Situation of Women Architects in Spain
Sonia Puente Landázuri
Official Association of Architects in Asturias | Spain

Fighting for a Feminist Design History as Women's Rights Issues
Patricia Santos Pedrosa
Women in Architecture; Department of Civil Engineering and Architecture, Covilhã, Interdisciplinary Centre for Gender Studies, Lisbon University | Portugal

coffee break | 10:30-11:00

PARALLEL SESSION A1 | 11:00-12:30 | Thursday 14th

Women's Education and Training
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Women in Polish Architecture as an Example of Feminisation of the Architectural Profession
Agata Gawlak, Piotr Marciniak, Magda Matuszewska
Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

Women in Architecture: Education and Professional Practice upon Polish and Italian Experience
Justyna Borucka
Gdansk University of Technology, Faculty of Architecture | Poland
Claudia Mattogno
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Giulia Veronesi, Rosa Giolli Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the Twenties and Thirties
Rita D’Attorre
Polytechnic of Turin, Department of Architecture and Design | Italy

The Feminisation of Architectural Education and Science: The Example of Ukraine
Olga Mykhaylyshyn
National University of Water and Environmental Engineering, Rivne | Ukraine
Svitlana Linda
Lviv Polytechnic National University | Ukraine

Canadian Foundations: The Women Who Shaped Architecture and the Leaders They Formed
Natalia Woldarsky Meneses
MAIN Management & Ingegneria, Bologna | Italy

Gender in Architecture: A Feminist Critique on Practice and Education
Rana Dubeissy
Lebanese University, Institute of Fine Arts Beirut | Lebanon
PARALLEL SESSION B1 | 11:00-12:30 | Thursday 14th
Women’s Legacy and Heritage
Chair: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives
Barbara Vodopivec
MoMoWo ZRC SAZU Team, Ljubljana | Slovenia

Three Women Architects in Turkey's Conservation History
Burcu Selcen Coşkun
Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

The Role of Modern Women in the American Preservation Movement: The San Antonio Conservation Society and the Women who Saved the City’s Heritage
Elsa G. De León
University of Texas at San Antonio, College of Architecture | United States

Romanian Women Architects in Preserving Cultural Heritage
Mihaela Lazăr, Marilena Negulescu
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

Contribution to Research of Industrial Archaeology in Croatia (1918–2018)
Zrinka Barišić Marenić
University of Zagreb, Faculty of Architecture | Croatia

Combining New and Ancient: The Design Experiences of Liliana Grassi and Gae Aulenti between Recovery and Innovation
Federica Ribera, Pasquale Cucco
Salerno University, Civil Engineering Department | Italy

Eileen Gray’s House E1027: A Unique Design of Modern Movement Heritage
Fátima Pombo
University of Aveiro, Department of Communication and Art | Portugal
Anna Marie Fisker
Aalborg University, Department of Civil Engineering | Denmark

Lina Bo Bardi’s MASP: Concrete Remaking, Design Restoring
Ana Carolina Pellegrini, Marta Silveira Peixoto
Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

Odile Decq and the Maison Bernard by Antti Lovag
Rossella Martino
Sapienza University of Rome, School of Specialisation in Architectural Heritage and Landscape SSBAP | Italy
PARALLEL SESSION C1 | 11:00-12:30 | Thursday 14th
Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Feminine Presence inside Architects and Urban Planner’s Professional Networks in Brazil: From the Sixties to the Eighties
Taiana Car Vidotto, Ana Maria Reis de Goes Monteiro
School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Sao Paulo | Brazil

Women as Interior Architects during Fifty Years of the Association of Dutch Interior Architects (BNI)
Ilja Meijer
MoMoWo VU Team | The Netherlands

Building the Networks in Architecture: Serbian Women Architects 1900–1941
Aleksandra Illjevski
University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi
Daniela Turazza, Chiara Santi
A.I.D.I.A. (Italian Association of Women Engineers and Architects), Florence section | Italy

Promoting Actions for Gender Equality in Architecture
Fulvia Fagotto
A.D.A. (Women Architects Association), Florence | Italy

Paths of Resistance: Women in Architecture - an Association in Portugal
Lia Pereira Saraiva Gil Antunes
Association Women in Architecture, Lisbon and University of Coimbra | Portugal

RebelArchitette: An Open Source, One-Year Venture Delivering Female Role Models to Coincide with the Opening of Venice Biennale 2018
Francesca Perani
RebelArchitette and Francesca Perani enterprise, Bergamo | Italy

Un Día una Arquitecta: Three Years of Activism Towards Inclusion
Daniela Arias Laurino, Inés Moisset
Un Día una Arquitecta | Argentina, Spain, Uruguay

PLENARY SESSION D | 14:30-16:00 | Thursday 14th
Women and Cultural Tourism
Chair: Elena Masala, MoMoWo SiTI, Turin | Italy

Architecture for All: The Open House Network
Victoria Thornton
Open House, London | United Kingdom

Iconic Houses: Building a Network to Strengthen Emerging Heritage
Natascha Drabbe
Iconic Houses Foundation, Amsterdam | The Netherlands

Contemporary Architecture Leading the Way: The Guiding Architects Network
Cristina Emilia Silva
Guiding Architects Network, Porto | Portugal

coffee break | 16:00-16:30
PARALLEL SESSION A2 | 16:30-17:30 | Thursday 14th
Women’s Education and Training
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Women in the Spanish Architecture Schools, from 1929 to 2018
Iñigo Galdeano Pérez
University of the Basque Country, Bilbao | Spain

Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome
Serena Belotti
Independent researcher

Anna Riciputo
Marche Polytechnic University, Department of Civil Engineering and Architecture | Italy

Women’s Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha
Suraj Khanal
Society of Nepalese Architects, Kathmandu | Nepal

Anna Maria Fundarò’s the “Design for Development”
Marinella Ferrara
Polytechnic University of Milan, Department of Design | Italy

Lyubov Zalesskaya: A Landscape Architect and Professor at the Moscow Architectural Institute
Christian Post
University of Wuppertal, Faculty for Design and Art | Germany

PARALLEL SESSION C2 | 16:30-17:30 | Thursday 14th
Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Ingenio al Femminile: Stories of Women Leaving a Mark
Ania Lopez
National Council of Engineers, Rome | Italy

Four to Forty: Evolution in Three Decades since 1983
Amina Qayyum Mirza
Office of Metropolitan Design, Lahore | Pakistan

South Americans Foreign and Female Professionals: Reflections on an Unknown Contribution through Specialised South Americans Journals, 1929–1965
José Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria A. Noel Tapia, Priscila Monique Da Silva Santos, Sabrina Rachel Rubio
Federal University of Bahia, Salvador | Brazil

Golnaz Mashreghi, Hassan Bolkhari
Tehran University | Iran

Alison Smithson as Editor of Team 10
Montserrat Solano Rojo
Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

Marco Francesco Pippione, Gian Nicola Ricci
Polytechnic of Turin, Department of Architecture and Design | Italy

guided walking tours by ComunicArch | 17:30-20:00
PLENARY SESSION E | 09:00-10:30 | Friday 15th
Women’s Achievements and Professional Attainments. Moving Boundaries
Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

Women in Power beyond Europe
Ana Tostões
Docomomo International, Lisbon | Portugal

How Many Women Had One-Person Exhibition at (Design) Museums over the Last Ten Years? the Male Historical Discourse and the Endless Work to Give Voice to the Female Vision
Barbara Coutinho
Museum of Design and Fashion – MUDE, Lisbon | Portugal

Capturing the Intangible
Caterina Tiazzoldi
Xi’an Jiaotong-Liverpool University | China; Caterina Tiazzoldi Studio, Turin | Italy

coffee break | 10:30-11:00

PARALLEL SESSION E1 | 11:00-12:30 | Friday 15th
Women’s Achievements and Professional Attainments
Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes
Liz Walder
Welsh School of Architecture, Cardiff | United Kingdom

The Woman Architect Grete Lihotzky
Alfons Puigarnau
International University of Catalunya, Faculty of Architecture, Barcelona | Spain

German-Speaking Refugee Women Architects before the Second World War
Tanja Poppelreuter
University of Salford, Manchester | United Kingdom

Chandigarh’s Urmila Eulie Chowdhury: The Grand Dame of Modern Architecture in India
Deepika Gandhi
Le Corbusier Center, Chandigarh | India

Artists of the Thread between the Thirties and the Sixties, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti
Anna Mazzanti, Chiara Lecce
Polytechnic University of Milan, Department of Design | Italy

Silvia Fernández
Nodal Publishing, Buenos Aires, La Plata | Argentina

Blurring Boundaries Working in Asia as Architect and Interior Designer
Lorena Alessio
Alessio Studio, Turin | Italy

Arts & Innovation “Inevitable Touch”
Milène Guermont
Milène Guermont Studio, Paris | France
PARALLEL SESSION D1 | 11:00-12:30 | Friday 15th
Women and Cultural Tourism
Chair: Elena Masala, MoMoWo SiTI, Turin | Italy

Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory
Irene Gaddo
Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

Kazimiera Alberti's Calabria: Reportage of a Journey in the Mid-Twentieth Century
Maria Rossana Canigia
University of the Mediterranean Studies of Reggio Calabria | Italy

Pioneer Women Architects in Romania and Italy
Maria Bostenaru Dan
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

The "Built" Legacy of Poldi Hirsch: A European Architect Who Became an American Pioneer of the Modern Movement
Selena Bagnara Milan
University of Nova Gorica, University Iuav of Venice | Slovenia | Italy

A Woman Pioneer in Archaeology and Conservation in Turkey: Halet Çambel
Pelin Bolca
Independent Scholar | Turkey
Derya Karadağ
İşık University, Architecture Department, Şile, İstanbul | Turkey

Cre-Action for Cultural Heritage: The Project of a World-Wide Focus on Architecture at Risk Conceived by a Professional Woman
Michela Mezzano
Polytechnic of Turin, Department of Architecture and Design | Italy

Studi d'Artista: From Contemporary to the Future
Stefania Dassi
Architect, Italian Ministry of Cultural Heritage and Tourism, Piedmont Secretariat, Turin | Italy

PARALLEL SESSION G1 | 11:00-12:30 | Friday 15th
Women "as Subjects"
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Women Architects and Engineers from the Polytechnic of Turin Archives
Margherita Bongiovanni
MoMoWo POLITO Team, Turin | Italy

Denise before Bob: Personal Letters and Critical Discourse
Andreea Mihalache
Clemson School of Architecture, South Carolina | United States

The Role of Female Architects in Designing Schools in Belgrade (1918–1941)
Vladana Putnik Prica
University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

The Design of Educational Buildings in Portugal: A Feminine Contribution in the Sixties
Alexandra Alegre, Maria Bacharel, Ana Fernandes
University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

Foreign Women in Italian Architecture and Art during the Fascism
Anna Vyazemtseva
Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia and University of Tor Vergata, Rome | Italy

Stefania Filo Speciale and Her Long Overlooked–Legacy to Twentieth Century Italian Architecture
Chiara Ingrosso, Aurora Maria Riviezzo
University of Campania “Luigi Vanvitelli,” Naples | Italy

Women as Design Partners: First Founded Husband and Wife Partnerships in Modern Turkish Architecture
Zeynep İrem Küreğibüyük
Istanbul Technical University, Architecture Department | Turkey
PLENARY SESSION F | 14:30-16:00 | Friday 15th

Women and Sustainability
Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands

Recoloured: A New Way of Recycling
Jessica den Hartog
Studio Jessica den Hartog, Maastricht | The Netherlands

Living Energy: Connecting Science and Nature Order to Accelerate the Energy Transition
Karlijn Arts, Eva van der Velde
Living Light | The Netherlands

Extroverted Infrastructure: Too Big to Hide
Jane Weinzapfel, Andrea Leers
Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States

coffee break | 16:00-16:30

PARALLEL SESSION B2 | 16:30-18:30 | Friday 15th

Women’s Legacy and Heritage
Chair: Nina Bartošová, MoMoWo STUBA, Bratislava | Slovakia

Bringing Latvian Architecture through International Age: Women’s Architectural Legacy in Latvia from 1918 to 2018
Alina Beîtane, Agate Eniņa
Riga Technical University | Latvia

The Women Architects of Iran: Their Practice and Influence (1940–1976)
Saeid Khaghani, Niloofar Rasooli
Tehran University | Iran

Beyond Architecture: The Legacy of the First Female Architects in the Modern Era of Concepción, Chile
Luis Darmendrail Salvo
University of Bio-Bio, Concepción | Chile

Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage
Stefania Landi, Denise Ulivieri
University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering | Italy

Mualla Eyüboğlu: A Female Architect to Serve the Country
Gertrud Olsson
University of Gothenburg, Academy of Design and Crafts | Sweden

Ruth Rivera Marín and Her Commitment to Cultural Heritage
Stefano Gizzi
Ministry of Cultural Heritage and Activities and Tourism, Rome | Italy
Maria Margarita Segarra Lagunes
Roma Tre University, Department of Architecture | Italy

Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture
Klára Brůhová
Czech Technical University, Faculty of Architecture, Prague | Czech Republic

Nadia Devinoy-Godar: The Architect who Became a Politician
Stéphanie Bouysse-Mesnagé
University of Strasbourg, Research Unit Art, Civilisation and History of Europe | France
PARALLEL SESSION F1 | 16:30-18:30 | Friday 15th
Women and Sustainability
Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands

Exploring the Roots of Slow Design: Christien Meindertsma's Return to Craft
Haley Bernier
IADE Creative University, European University, Lisbon | Portugal

Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms
Nataliya Lushnikova
National University of Water and Environmental Engineering, Rivne | Ukraine

Fantastic Four Females: The Superheroes Hidden behind the Cape. Bisquert, Fossatti-Bellani, Kanstinger and Macintosh
Virginia De Jorge Huertas
University of Alcalá, Madrid | Spain

The Role of Women Creatives in the Construction of a New Dutch Sustainable Identity Marker
Katherine Monica Marciniak
VU University Amsterdam | The Netherlands

Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York
Annette Condello
Curtin University, Perth | Australia

Materials and Local Architecture: Best Practices for a Resilient World
Chiara Pasut
Studio Pasut, Udine | Italy

Empowering Vulnerable Women by Participatory Design Workshops
Cristian Campagnaro, Sara Ceraolo
Polytechnic of Turin, Department of Architecture and Design | Italy

SPECIALIST SESSION F | 16:30-18:30 | Friday 15th
Sustainability in Cities and Landscapes: Spaces for Women
Chair: Caterina Franchini, MoMoWo POLITO, Turin | Italy

An Alternative View to Periphery: The Role of Women Architects in Peripheral Built Environment of Turkey
Esin Bölükbaş Dayı
Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture | Turkey

Two Women Architects and Eight People’s House Projects: Leman Tomşu and Münevver Belen, 1934–1938
Nilüfer Baturayoğlu Yöney, Burak Asiliskender
Abdullah Gül University, Architecture School, Kocasinan/Kayseri | Turkey

Women Pioneers in the Modern Movement: The Methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky and Catherine Bauer
Marcela Marques Abla
Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism | Brazil

A Capital before Brasilia: The Modern City of Carmen Portinho
Silvana Rubino
State University of Campinas, School of Civil Engineering, Architecture and Urban Design, Sao Paulo | Brazil

Designing the Growth: Planners of Belgrade Housing
Jelica Jovanović
University of Technology Vienna, Faculty of Architecture and Planning | Austria

Studying the Building Envelope through the Works of Two Indian Architects
Kirat Kaur Pandher
Virginia Polytechnic Institute and State University | United States

Learning from Suburbia: Dolores Hayden and Her Forward-Looking Proposal for a More Egalitarian Urbanism
Serafina Amoroso
University of Florence, Department of Architecture | Italy
Underground Women: Invisible Female Architects of the Moscow Metro
Anna Misharina
Studio Crit | United States

The Feminine Sensibility in the Project of the "Sustainable" Place
Marcella Tisi
Marcella Tisi Studio, Turin | Italy

Lina Bo and the Aqueduct of Cars
Cláudia Costa Cabral
Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

*dinner | 20:00
Ristorante Duparc | Corso Massimo D’Azeglio, 21

*not complimentary (registration required)
Saturday, June 16th

PLENARY SESSION G | 09:00-10:30 | Saturday 16th
Women "as Subjects". Documentation, Methodology, Interpretation and Enhancement
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History
Rosa Tamborrino
Polytechnic of Turin, Interuniversity Department of Regional and Urban Studies and Planning | Italy

Lori Brown
Syracuse University | United States
Karen Burns
The University of Melbourne | Australia

Women in Architecture Initiative in Serbia: The Importance of Promoting Women's Work in Architecture
Milena Zindović
Women’s Architecture Society, Belgrade | Serbia

coffee break | 10:30-11:00

The MoMoWo Database | 11:00-11:30
Searching for "Kamino": Mapping to Build and Share Knowledge
Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda
MoMoWo POLITO Team, Turin | Italy

Experiences | 11:30-12:30
Recovered Landscape and Patrimonial Landscape in Barcelona
Imma Jansana
Jansana, De La Villa, De Paauw, Arquitectes, Barcelona | Spain

Io Donna Torinese, Falsa e Cortese
Teresa Sa pey
Teresa Sapey Studio, Madrid | Spain

lunch buffet | 12:30-14:00

PARALLEL SESSION A3 | 14:30-16:00 | Saturday 16th
Women's Education and Training
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Woman Architects during the First Years after the Russian Revolution: The Education, Early Work and Scientific Approach of Lydia Komarova
Leda Dimitriadi
Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th–21st Century Research Laboratory | France

Alternative Education Environments: Working with the Socio-Physical Conditions
Beste Sabır
Istanbul Technical University | Turkey

Women’s Studies at the Architecture Faculty of Delft Technical University
Charlotte van Wijk
Delft Technical University, Architecture Department | The Netherlands

Rosa Barba and the Barcelona School of Architecture (1992–2000). Landscape as a New Agency for Female Architects
Ruben Larramendi, Lucía C. Pérez Moreno
Zaragoza University | Spain
University Commitment and Professional Experience: Ten Questions to Marcella Aprile
Vincenza Garofalo
University of Palermo, Department of Architecture | Italy

Opening Gender Limits by Unconventional Education Systems: The Influence of the Architectural Association on Jane Drew’s, Denise Scott Brown’s and Zaha Hadid’s Early Careers
Nuria Álvarez Lombardero
Architectural Association, London | United Kingdom

Women and Representation: The Teaching of Drawing in the Italian Faculties of Architecture and Engineering
Barbara Messina
Salerno University, Department of Civil Engineering | Italy

PARALLEL SESSION G2 | 14:30-16:00 | Saturday 16th
Women “as Subjects”
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Building Genealogies, Learning from Feminism: Women as Designers and Planners
Claudia Mattogno
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Pioneer Architects: The Open Source Catalogue Architecnull
Boštjan Bugarič
University of Ljubljana, Faculty of Architecture | Slovenia

Female Design and Architectural Archives in Italy: A Preliminary Investigation among Online Search Tools
Maria Teresa Feraboli
Polytechnic University of Milan, Department of Design | Italy

Making (Hi)stories of Women in Scottish Architecture
Suzanne Ewing
The University of Edinburgh, The Edinburgh School of Architecture and Landscape Architecture | Scotland

Women Architects in Polish Feature Film of the Sixties
Adam Nadolny
Poznan University of Technology, Faculty of Architecture | Poland

Charlotte Heythum: A Life in Architecture and Design
Elizabeth St. George
The Metropolitan Museum of Art, New York | United States

Sophisticated Professional Life and Archive of Mualla Eyüboğlu-Anhegger
Ceylan Irem Gençer
Turkey Yıldız Technical University | Turkey
İşil Çokuğraş
Turkey Istanbul Bilgi University | Turkey

The Marta Lonzi Archive: Subjectivity in the Creative Process
Raffaella Poletti
Elvira Badaracco Foundation, Milan | Italy
SPECIALIST SESSION G | 14:30-16:00 | Saturday 16th
Design Drawings
Chairs: Roberta Spallone, Marco Vitali, MoMoWo POLITO, Turin | Italy

Toni Cester Toso: Architectures 1950–2017
Lucia Krasovec Lucas
Polytechnic University of Milan, Department of Architecture and Urban Studies | Italy

Two Design Drawings Makers: Lina Bo (Bardi) and Ray Kaiser (Eames).
Fermina Garrido López, Mara Sánchez Llorens
Superior Technical School of Architecture of Madrid | Spain

Graphic Analysis of the Project Kina by Teresa Żarnowerówna, 1926
Starlight Vattano
Free University of Bozen-Bolzano, Faculty of Education | Italy

Women in Architecture: From Sources of Inspiration to Protagonists on the Architectural Scene
Rossana Netti
Polytechnic of Turin, Department of Architecture and Design | Italy

A Visible, Digital and Useful Future for Drawings and Designs
Ana Peral
University of Alicante; Ana Peral Arquitecta, Gijón | Spain

CONCLUSIONS AND CLOSING CEREMONY | 16:30-17:00
Host: Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO
MoMoWo Chairs and Team Members

toast | 17:00-18:00